**Presenter/Instructor Name:** Colleen Jones

**Date/Time of Activity:**

**Title of Activity:** Gender Bias and Interpreting: How Sexism Impacts Interpreters and Our Work

**Level of Participants’ Prior Knowledge of Topic:** Little/None

**Target Audience:** Working interpreters and students of interpreting

**Workshop Description:**

This workshop focuses on the experiences of female interpreters, the bias and discrimination we encounter while on the job, and the impacts on ourselves, our work, and our consumers.  We will explore current scholarship on the topic of gender bias and interpreting and participate in discussions of oppression, feminist theory, and Dean and Pollard’s demand-control schema.  Participants will engage in individual and group exercises where manifestations of gender bias toward interpreters and potential control options are explored. Participants will also consider how their understanding of this topic can advance through individual and community of practice learning.  Instead of telling female interpreters what they should do differently in the face of oppression, this workshop emphasizes women’s instincts and wisdom as well as utilization of allies and evidence-based practices.

**Youtube Link:** https://youtu.be/8gW3YEGNFYQ

**Educational Objectives:**

Upon completion of this workshop, participants will have the knowledge required to:

* Discuss the connections between oppression, feminist theory, and Demand-Control Schema
* Identify at least three ways that gender bias manifests in interpreted interactions
* Formulate at least six control options for responding to perceived gender bias
* Design next steps for their personal journey and for their Community of Practice

**Media/Materials:**

Presenter will provide: laptop, PowerPoint, index cards, pens and markers

Coordinator will provide: projector & screen, large poster paper

**Evaluation & Assessment:** Participants will complete an evaluation upon completion of the workshop